

PATTERN
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AMERICAN
PATCHWORK &
quilting[®]

allpeoplequilt.com

PROJECT: Postive Effect



Quilters often give their time and talents to make quilts for charity. The instructions include yardage and cutting lists for four popular charity sizes (in addition to the original quilt size).

Yardages and cutting instructions are based on 42" of usable fabric width. **Measurements** include 1/4" seam allowances. Sew with right sides together unless otherwise stated.

DESIGNER **Amanda Niederhauser**
(jedcraftgirl.com)

MACHINE QUILTER **Nicole Christoffersen**

58½x72½" quilt ↷

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CUT FABRICS

Choose your quilt size on the chart on *page 3*. Referring to the chart, cut needed materials.

ASSEMBLE BLOCKS

1. Gather four matching 5" squares from one print, four matching 3½×5" rectangles from a second print, and a solid tan 3½" square.
2. Lay out pieces in three horizontal rows (**Block Assembly Diagram**). Sew together pieces in rows. Press seams toward rectangles. Join rows to make a block. The block should be 12½" square including seam allowances.
3. Repeat to make number of blocks indicated in the Materials chart on *page 3* for chosen quilt size.

ASSEMBLE QUILT TOP

1. Referring to **Quilt Assembly Diagram**, lay out blocks and solid tan 2½×12½" sashing rectangles in number of horizontal rows indicated in chart on *page 3*. Sew together pieces in rows. Press seams toward sashing rectangles. Cut and piece (if necessary) solid tan 2½×42" strips for sashing to make sashing strips in lengths indicated in chart on *page 3*. Join block rows and sashing strips to make quilt center. Press seams toward sashing strips.
2. Cut and piece (if necessary) solid tan 2½×42" strips for border to make border strips in lengths indicated in chart on *page 3*. Sew long border strips to long edges of quilt center. Add short border strips to remaining edges to complete quilt top. Press all seams toward border.

FINISH QUILT

1. Layer quilt top, batting, and backing; baste.
2. Quilt as desired. Nicole Christoffersen machine-quilted interlocking circles across the quilt top (**Quilting Diagram**).
3. Bind with navy blue print binding strips.

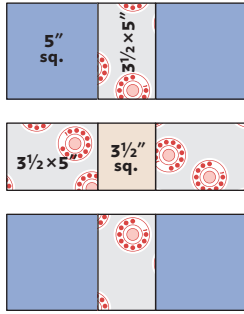
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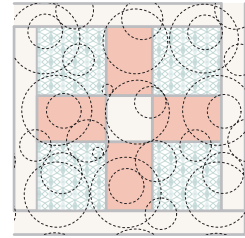
FINISHED QUILT	58½x72½"	44½" sq.	30½x58½"	86½x100½"
number of 12"-square blocks	20	9	8	42
layout	5 rows of 4 blocks each	3 rows of 3 blocks each	4 rows of 2 blocks each	7 rows of 6 blocks each
MATERIALS				
assorted print (blocks)	20-9x21" pieces (fat eighths)	9-9x21" pieces	8-9x21" pieces	42-9x21" pieces
solid tan linen (blocks, sashing, border)	1⅝ yards	⅞ yard	1 yard	2⅞ yards
navy blue print (binding)	⅝ yard	½ yard	½ yard	¾ yard
backing fabric	3¾ yards	3 yards	1⅞ yards	8 yards
batting	67x81"	53" square	39x67"	95x109"
CUT FABRICS				
From each assorted print fat eighth, cut:				
5" squares	■ 4	■ 4	■ 4	■ 4
3½x5" rectangles	■ 4	■ 4	■ 4	■ 4
From solid tan linen, cut:				
2½x42" strips for border	■ 7 to make 2-2½x68½" 2-2½x58½"	■ 5 to make 2-2½x44½" 2-2½x40½"	■ 5 to make 2-2½x54½" 2-2½x30½"	■ 10 to make 2-2½x96½" 2-2½x86½"
2½x42" strips for sashing	■ 6 to make 4-2½x54½"	■ 2 to make 2-2½x40½"	■ 3 to make 3-2½x26½"	■ 12 to make 6-2½x82½"
2½x12½" sashing rectangles	■ 15	■ 6	■ 4	■ 35
3½" squares	■ 20	■ 9	■ 8	■ 42
From navy blue print, cut:				
2½x42" binding strips	■ 7	■ 5	■ 5	■ 10

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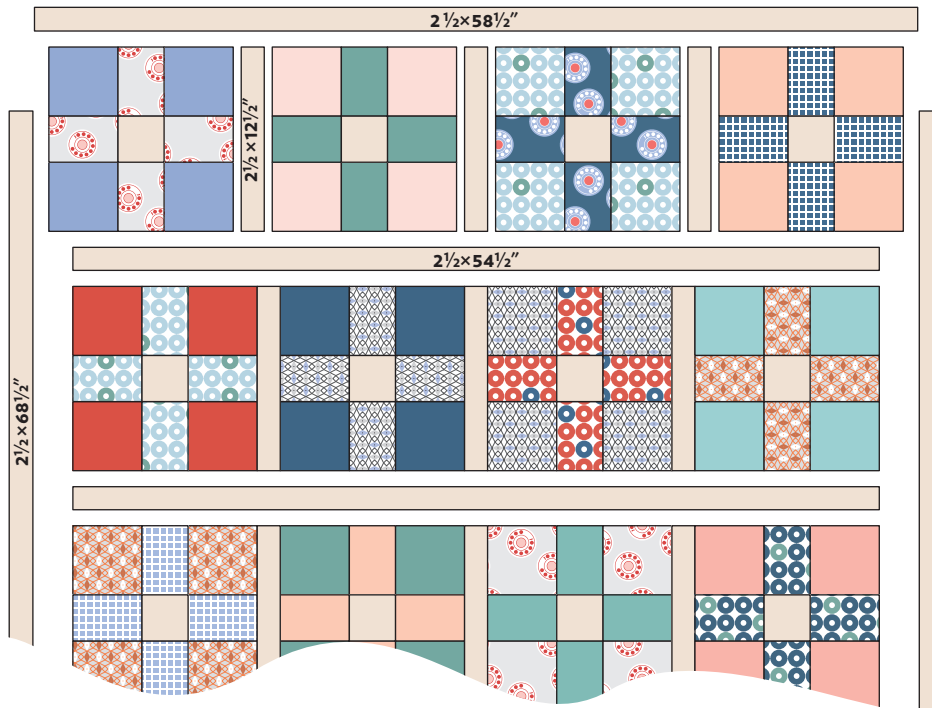
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Block Assembly Diagram



Quilting Diagram



Quilt Assembly Diagram

for 58 1/2 x 72 1/2 inch quilt