

PHOEBE

FINISHED QUILT TOP: 42" X 54"
FINISHED BLOCKS: 9" SQUARE

Stylish with surprisingly straightforward construction.

MATERIALS

- 8 fat eighths assorted gray prints (*fat eighth = 9" x 21"*)
- 8 fat eighths assorted red prints (*fat eighth = 9" x 21"*)
- 1½ yards black solid
- 1¾ yards white solid
- 2¾ yards backing fabric
- 50" x 62" rectangle of batting



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/// QUILT NO. 006

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FINISHED QUILT TOP: 42" X 54"
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The glamorous Phoebe began as a stack of humble Four-Patch blocks (ca. 1900-10) sold at an auction. The Quiltfolk Foundry turned what was old into something new—and stylish.



MATERIALS

- 8 fat eighths assorted gray prints (*fat eighth = 9" x 21"*)
- 8 fat eighths assorted red prints (*fat eighth = 9" x 21"*)
- 1½ yards black solid
- 1⅜ yards white solid
- 2¾ yards backing fabric
- 50" x 62" rectangle of batting

CUTTING

Measurements include ¼" seam allowances. Cut strips across width of fabric (WOF).

FROM ASSORTED GRAY PRINTS, CUT:

- (96) 2¾" squares in 48 matching pairs.

FROM ASSORTED RED PRINTS, CUT:

- (96) 2¾" squares in 48 matching pairs.

FROM BLACK SOLID, CUT:

- (2) 4" x WOF strips. From strips, cut (20) 4" squares.
- (10) 2¼" x WOF strips. From strips, cut (160) 2¼" squares.
- (6) 2¼" x WOF strips for binding.

FROM WHITE SOLID, CUT:

- (4) 9½" x WOF strips. From strips, cut (31) 9½" x 4" rectangles and (14) 9½" x 2¼" rectangles.
- (2) 2¼" x WOF strips. From strips, cut (14) 2¼" x 4" rectangles and (4) 2¼" corner squares.

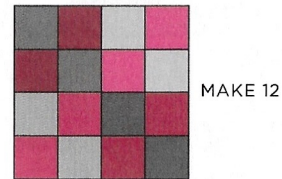
PATTERN INSTRUCTIONS

Block Assembly

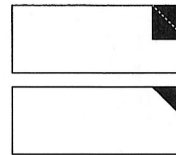
1. Lay out 2 matching gray squares and 2 matching red squares as shown below. Join the squares to make a Four-Patch unit. Make 48 Four-Patch units.



2. Join 4 Four-Patch units to complete a block. Make 12 blocks.



3. Draw a diagonal line from corner to corner on the wrong side of each 2¼" black square. Place a marked square on one corner of a 9½" x 4" rectangle, right sides together. Sew on the line. Press the square toward the corner, aligning the edges. Trim the seam allowance to ¼".



4. Repeat Step 3 on the remaining corners of the rectangle to complete a Sashing unit. Make 31 Sashing units.



5. Using the same sew-and-flip method, sew (2) 2¼" black squares to a 2¼" x 4" white rectangle to complete a Border unit. Make 14 Border units.

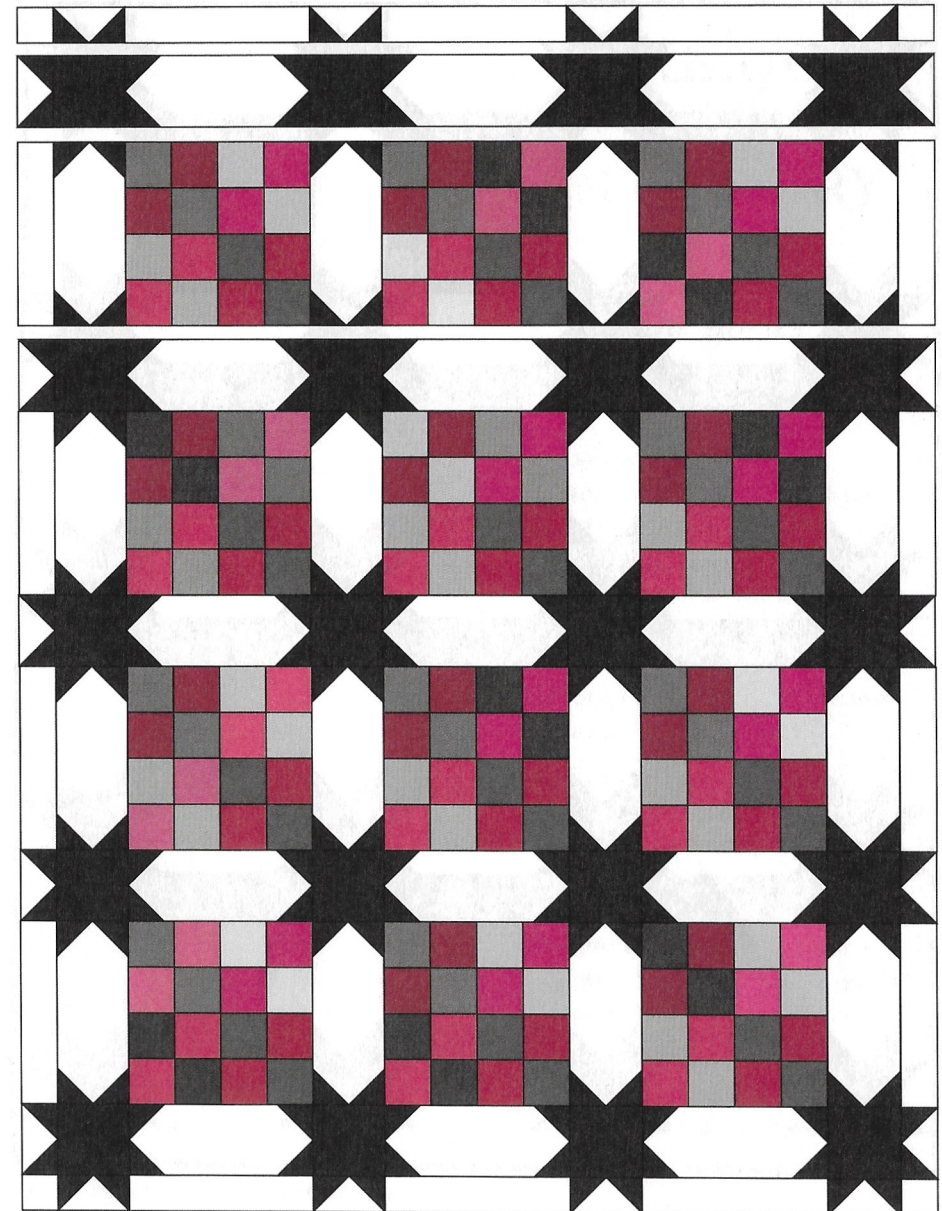


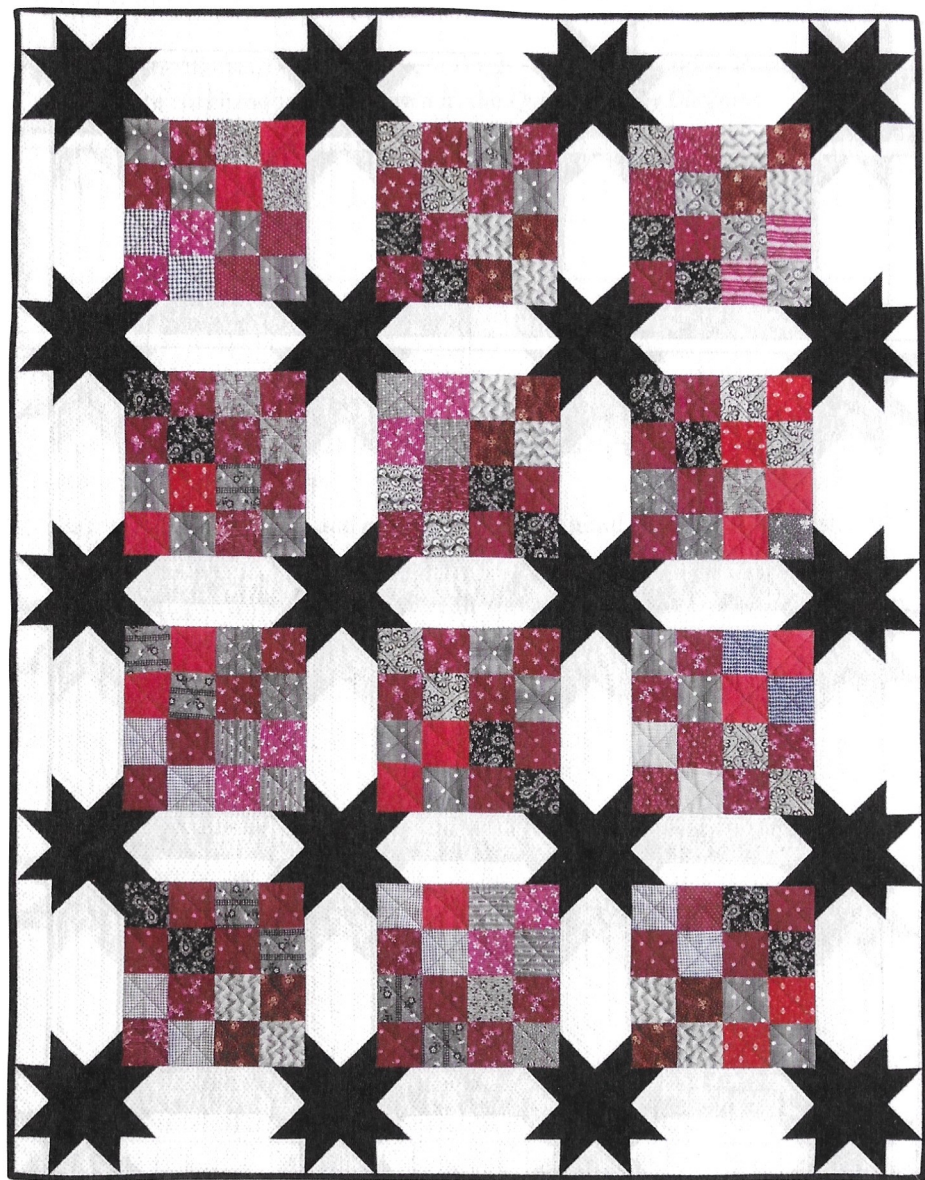
Quilt Assembly

1. Lay out the blocks, Sashing units, $9\frac{1}{2}$ " x $2\frac{1}{4}$ " white rectangles, Border units, and $2\frac{1}{4}$ " white corner squares as shown in the *Quilt Assembly Diagram*.
2. Sew the pieces into horizontal rows and then join the rows to complete the quilt top.

Finishing

1. Cut backing fabric into (2) $1\frac{3}{8}$ -yard lengths. Join the pieces lengthwise. The seam will run widthwise.
2. Layer backing, batting, and quilt top. Baste for hand quilting or pin baste for quilting on your domestic machine.
3. Sew binding strips together end to end with diagonal seams. Press seams open and then press the binding strip in half lengthwise. Add binding to the quilt using your favorite method.





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*“Tell the stories
behind the stitches.”*

Since 2016, this simple idea has been the heartbeat of Quiltfolk. And the establishment of the Quiltfolk Foundry in 2022 has allowed us the opportunity to continue telling the stories of quilts that have gotten lost along the way.

The Quiltfolk Foundry is where lost quilt tops and blocks are found, then finished by a trusted circle of talented home sewists and quilters who turn the lost materials into beautiful quilts offered for sale in our shop.

We hope you enjoy our line of patterns, inspired by Foundry quilts that are ready for the next chapter in their story.

#QUILTFOLKPATTERNS

Join our community

Follow @Quiltfolk for inspiration, and share your own projects to inspire others! Use the hashtag #QuiltfolkPatterns so that we can see and share what you make.

